

AGENDA for the ED Com Meeting – Virtual Meeting (May 12, 2020)

(Tuesday, May 12, 3:00-4:00pm EDT)

Attendance: (will be gathered from Zoom participant list)

Approval of Minutes from ASA 178 – San Diego

Motion to approve –

Seconded by –

Announcement of Awards

Rossing Prize in Acoustics Education

Special ED Sessions for upcoming ASA 179 Chicago (Dec. 8-12, 2020)

ED Organized Sessions

- **Hands-On Demos** (for Middle / High School students)
- Listen Up and Get Involved (?) (*waiting to learn if Girls Scouts or other groups will participate*)
- **Rossing Prize Lecture**
- **Acoustics Demonstrations for Classroom Teaching** – Dan Russell (ED – with MU, PA, SA, NS, AA)
 - Innovative and novel apparatus for demonstrating acoustics concepts in the classroom, for introductory, advanced, and graduate level courses. Classical demonstrations are welcome, but we are especially looking for demonstrations from a wide variety of topical areas, demonstrations of phenomena that can be difficult to understand or visualize, and new or innovative ways of demonstrating acoustics and vibration concepts. A panel discussion will follow for audience members to interact with demonstrations and presenters.
 - Limited funds are available to assist in shipping equipment to Chicago.
 - **7 invited presentations were scheduled for original May meeting – hopefully all 7 (and perhaps 1-2 more) will present in December.**
- **Undergraduate Research Exposition Poster Session** – Dan Russell (ID)
 - Travel funds are available – applications available from ASA office

Special Sessions that ED is co-sponsoring

- **Graduate Programs in Acoustics Poster Session** – Keiren Smith (Student Council, ID)
- **Teaching Speech & Hearing Science to Undergraduates** – Freddie Bell-Berti (SC joint with ED, PP)
- **Musical Acoustics Education at Undergraduate Level** – Andy Morrison (MU joint with ED)
- **Larry H. Royster Memorial Session** – (organized by Noise joint with ED)
- **New Developments in Classroom Acoustics** (Architectural joint with Standards, Noise, Speech, ED)

Special ED Sessions for Future Meetings

ASA 180 – Seattle, WA – (June 7-11, 2021)

- **Hands-On Demos**
- Listen Up and Get Involved ??? (*depending on Seattle area Girl Scouts Interest*)
- **Connecting Industry and Education** – Jim DeGrandis and Dan Russell
 - Internships, equipment donations, educational programs, mentoring, etc.
- **STEAM ideas and resources for science fair projects – teaching younger kids** (Kim Riegel – Andrea Calilhanna – Cameron Vongsawad)
- Regional chapter in Seattle area? (professional focus) --
- Pacific Science Center? (tour)

ASA 181 – Sydney, Australia – (December 6-10, 2021)

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Reports from Keeta Jones (ASA Outreach)

International Year of Sound

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- **Wikipedia Editing Workshop** (how to edit Wikipedia pages on Acoustics) – workshop at ASA 179 Chicago – “**Edit-athon**” will take place throughout 2020.

Update on Booths Initiative

Update on ASA Teacher Activity Kits

- NEED to **design Activity Kit 2.0** and find a new company to build/assemble. Also – reconsider materials (plastic straws, etc.) . . . subcommittee to explore this?
 - Volunteers? [Andy Morrison](#), [Kim Riegel](#), [Keeta Jones](#), [Bill Murphy](#), [Andrea Calilhanna](#), [Kurt Hoffman](#)
 - Feedback from users of the kits – (last survey 3 years ago) – get survey from Keeta and post.

ExploreSound.org

- Graduate Program Database Update
- Updates to ExploreSound.org – to reflect International Year of Sound.
- **ED Comm** ([asaedcom.org](#)) webpage (Keeta has been performing some updates) – feedback from ED comm members?

Other Subcommittee Reports

TPOM

Student Council

Current Business (items to discuss at during virtual May 2020 meeting)

Special Issue on JASA Education in Acoustics

- Preston Wilson and Dan Russell will co-coordinate and co-guest edit this Special Issue. Call for Papers will go out late sometime mid 2020.

POMA – Dan Russell is associate editor for Education.

- Encourage presenters to write up papers for POMA

New Business (items for current discussion)

Information from the (virtual) Technical Council meeting Monday May 11

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Old Business (items raised at previous meetings but not resolved)

ED Com Website ([asaedcom.org](#))

- Who is the target audience for this website?
- How is it being used (by members? by others?)
- What could we do better with this website to make it more useful?
- Who should be in charge of updating/revising our webpages?

At ASA 176 Victoria, it was suggested that we create a subcommittee to explore some of the questions raised

ASA Auditory Demonstrations CD

- Why is this not available on iTunes? Spotify? Googleplay?
 - Propose through Books Committee?

Undergraduate Research Symposium Poster Session and Robert Young Award?

- How / Where to advertise the Robert Young Award to attract more applications?
- What is the best timeline for the Robert Young Award?
 - Apply in Summer/Fall – present in Spring?
 - Do research during year or over summer?
 - When to present at ASA? (next Undergraduate Research Symposium is Chicago 2020)
 - Is a **special poster session** the best way for undergraduate students to share their research?
 - Travel Awards for Undergraduate Research Symposium

Special Vendor Session for Students

- At meetings with Vendor Sponsors – have a time/session for students to meet vendor reps to talk about companies, jobs, careers, etc.

Future Business (items for Future discussion)

New Item

- Physical Acoustics Summer School 2020 – held at Old Miss.
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Wrap Up and Adjourn

Motion to Adjourn –
Seconded by –